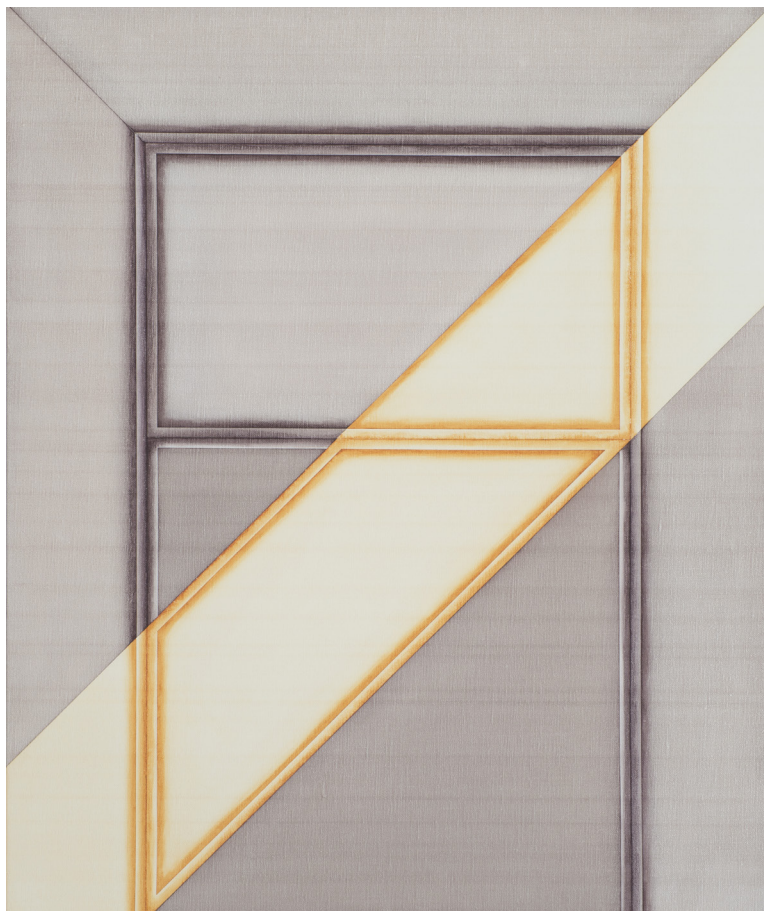


The Performativity of

P A I N T I N G



A choreographed meeting

Artists: Tobias Buckel, Liz Elton, David Lock, J.A. Nicholls, Selma Parlour, James Pimperton, Rebecca Molloy, Alex Roberts

Painting – the performance of structures, fragments and use of space within the perceived painted frame, and the relating inherent surround. Curator: Alex Roberts

16 January - 16 February 2018

The Stephen Lawrence Gallery, University of Greenwich Galleries

Opening hours: Tuesday - Friday 11am - 5pm, Saturday 11am - 4pm

Private view Friday 19 January 6 - 8pm

Artists' Talk Saturday 10 February 1.30 - 4pm

Contact: Gallery Curator, David Waterworth ugg@gre.ac.uk www.greenwichunigalleries.co.uk

STEPHEN LAWRENCE GALLERY, University of Greenwich, 10 Stockwell Street, London, SE10 9BD,

T: 020 8331 9954 Artwork (2017): *any day now*, J.A. Nicholls (left). *Postcard*, Selma Parlour (right).